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Clarinet

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CHANSON ET DANSES

1

DIVERTISSEMENT
pour instruments à vent

CLARINETTES

VINCENT D'INDY
Op. 50 (1898)

I. - Chanson

En SI \flat Lent un peu plus animé

p *doux et bien chanté* 3

dim. *p* *dim.*

1 3 3

poco sfz *dim.* *p* *f*

mf

poco f *dim.*

très retenu
H \flat

CLARINETTES

3

au mouv^t, mais plus calme

SOLO

pp

pp

B^{ns}

CL. SOLO

mf

Measure 3: Clarinet Solo, piano (*p*). Measure 4: Clarinet Solo, piano (*pp*). Bassoon (B^{ns}) enters in measure 4 with a mezzo-forte (*mf*) dynamic.

1^o Plus vite, modérément animé

bien marqué

expressif < f

Measure 5: Clarinet Solo, marked *bien marqué* and *expressif < f*.

5

di - mi - nuen - do

dim.

pp

Measures 6 and 7: Clarinet Solo, dynamics *dim.* and *pp*.

p

cresc

Measures 8 and 9: Clarinet Solo, dynamics *p* and *cresc*.

6

1^o

p

Measure 10: Clarinet Solo, dynamic *p*.

7

SOLO

p

dim

pp

Measures 11 and 12: Clarinet Solo, dynamics *p*, *dim*, and *pp*.

3

[illegible]

6

6

6

cresc.

più f

cresc.

ff

dim

6

8 *en pressant* *en rete-*
-nant beaucoup
comme un récil

ritard. **10** au mouvt

p

Bⁿ

3

CLARINETTES

11 SOLO

H^b mf cresc. f CL.

en retenant **12** un peu plus calme

2 pp poco cresc

13

p dim

un peu plus vite **14** très retenu - - - au mouvt

3 mf f expressif mf

retenu très lent en retenant toujours

p 1 pp

Très animé **II. Danses**

f

1	2	3	4	5	6	7
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CLARINETTES

5

15

cresc *ff*
pù f

pp

pp *ff*

dim *pp*

mesure suivante

CLARINETTES

First system of musical notation for Clarinettes, measures 1-4. The key signature is one sharp (F#). The first measure contains a half note G4 and a half note F#4. The second measure begins with a piano (*p.*) dynamic and contains eighth notes G4, F#4, E4, D4, C4, and B3. The third and fourth measures continue the eighth-note pattern.

Second system of musical notation for Clarinettes, measures 5-8. Measure 5 contains the lyrics "cre" and a half note G4. Measure 6 contains the lyrics "scen" and a half note F#4. Measure 7 contains the lyrics "do" and a half note E4. Measure 8 begins with a fortissimo (*ff*) dynamic and contains eighth notes G4, F#4, E4, D4, C4, and B3.

Third system of musical notation for Clarinettes, measures 9-12. Measures 9-12 are marked with a double bar line and a slash, indicating a repeat or a section to be played multiple times. The measures are numbered 1, 2, 3, and 4 respectively.

Fourth system of musical notation for Clarinettes, measures 13-16. The key signature is one sharp (F#). The first measure contains eighth notes G4, F#4, E4, D4, C4, and B3. The second measure contains eighth notes G4, F#4, E4, D4, C4, and B3. The third measure contains eighth notes G4, F#4, E4, D4, C4, and B3. The fourth measure contains eighth notes G4, F#4, E4, D4, C4, and B3.

Fifth system of musical notation for Clarinettes, measures 17-20. Measure 17 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 18 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 19 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 20 contains eighth notes G4, F#4, E4, D4, C4, and B3.

Sixth system of musical notation for Clarinettes, measures 21-24. Measure 21 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 22 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 23 contains eighth notes G4, F#4, E4, D4, C4, and B3. Measure 24 contains eighth notes G4, F#4, E4, D4, C4, and B3. The system is marked with a "SOLO" instruction above the staff.

CLARINETTES

7

18

très retenu

Un peu moins vite

SOLO

18 *poco sfz* 19 *p*

The piano part for measures 18-19 is written in treble and bass staves. Measure 18 features a half note chord in the bass and a half note in the treble. Measure 19 continues with similar chords. Dynamics include *poco sfz* and *p*.

18 19

The first clarinet part for measures 18-19 is written in a single staff. It begins with a first finger trill (1°) and continues with a melodic line. Dynamics include *poco sfz* and *p*.

19

19 20 *p*

The piano part for measures 19-20 continues with chords in both staves. Measure 20 features a half note chord in the bass and a half note in the treble. Dynamics include *p*.

19 20 *sfz* *dim*

The first clarinet part for measures 19-20 continues with a melodic line. Measure 20 features a half note chord in the bass and a half note in the treble. Dynamics include *sfz* and *dim*.

20

20 21 *p*

The piano part for measures 20-21 continues with chords in both staves. Measure 21 features a half note chord in the bass and a half note in the treble. Dynamics include *p*.

20 21 *poco* *crese*

The first clarinet part for measures 20-21 continues with a melodic line. Measure 21 features a half note chord in the bass and a half note in the treble. Dynamics include *poco* and *crese*.

21 22 *poco più f*

The first clarinet part for measures 21-22 continues with a melodic line. Measure 22 features a half note chord in the bass and a half note in the treble. Dynamics include *poco più f*.

CLARINETTES

21

First system of musical notation for measures 21-22. The top staff is a single melodic line in B-flat major. Measure 21 starts with a piano (*p*) and *doux* marking. Measure 22 ends with a mezzo-forte (*mf*) marking.

Second system of musical notation for measures 22-23. The bottom staff is a piano accompaniment. Measure 22 includes a *cresc* (crescendo) marking. Measure 23 includes a *mf* (mezzo-forte) marking and a *cresc* marking.

Third system of musical notation for measures 23-24. The top staff is a single melodic line. Measure 23 includes a *tr* (trill) marking and a *cresc* marking. Measure 24 includes a *sfz* (sforzando) marking and a *dim.* (diminuendo) marking. The system ends with a *p* (piano) and *express.* (expressive) marking.

Fourth system of musical notation for measures 24-25. The bottom staff is a piano accompaniment. Measure 24 includes a *simile* marking. Measure 25 includes a *cresc.* (crescendo) marking.

23

Fifth system of musical notation for measures 25-26. The top staff is a single melodic line. Measure 25 includes a *p* (piano) marking. Measure 26 includes a *ff* (fortissimo) marking.

24

Sixth system of musical notation for measures 26-27. The bottom staff is a piano accompaniment. Measure 26 includes a *dim* (diminuendo) marking. Measure 27 includes a *poco* (poco) marking.

Seventh system of musical notation for measures 27-28. The bottom staff is a piano accompaniment. Measure 27 includes a *p* (piano) marking. Measure 28 includes a *cresc.* (crescendo) marking.

C

D. & F. 5593

CLARINETTES

Mouv^t initial

ff *mf* *simile*

29

cresc *ff* *più f*

pp

ff *f*

dim. *pp*

CLARINETTES

II

p *cre*

30 *scen* *do* *ff* 1 2 3 4

ff 5 6

31 *ff sempre* 1 2 3 4

fff *Mouvt de la chanson modérément lent* *poco sfz* *pp*

32 *ppp*

CLARINETTES

poco più f

33 un peu plus animé

mf *marqué*

en animant toujours

mf *cresc* *sfz* *au mouvt*

34

cresc *ff*

SOLO en retenant

1 *p* *express.*

35 Très lent

2 *p* *poco cresc*

très retenu *dim* *p* *pp* *perdendo* *au mouvt*